

Claire Nichols

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Education

2008 - 2010 *MFA Art Writing*, Goldsmiths, University of London
2003 - 2006 *BFA (Hons) Fine Art*, Ruskin School, University of Oxford
2002 - 2003 *Foundation*, Central Saint Martins, University of the Arts London

Exhibitions & Projects

2016 Studio Residency, Florence Trust, London
Lacuna, performance with Jennifer Taylor, Largo das Artes, Rio de Janeiro, Brazil
Artist Residency, TwoHotel, Bahia, Brazil

2015 Artist Residency and group exhibition, Largo das Artes, Rio de Janeiro, Brazil
Sketchy Remarks, group exhibition, Floating Island Gallery, London

2014 *Pole Pole*, group exhibition curated by artist Laura Wilson, Mount Kilimanjaro, Tanzania

2013 *Containing the Possible*, curated with Carsten Recksik, Pippy Houldsworth Gallery, London

2012 *One Thing Leads To Another*, group publication, Art on the Underground
The Apocalypse, online at www.itlookedlikeatheatre.co.uk, curated by artist Barry Sykes

2011 *Fig.3: I don't know what to say*, group exhibition, David Roberts Art Foundation, London
The Diagram: Blackboard Series, SPACE, London, touring to Torna, Istanbul
Artists' Book Fair, The New Art Gallery Walsall
Convergence: Literary Art Exhibitions, group exhibition, Golden Thread Gallery, Belfast

2009 - 2011 *The Empty Gallery Interviews*, DRAF; Limoncello; SHIFT.; Tenderpixel; Gasworks; Five Years; Zabludowicz Collection; Plymouth Arts Centre and Art House Foundation

2010 *Digestives*, radio series by antepress, Resonance FM
London Art Book Fair, Whitechapel, London & *New York Art Book Fair*, PS1, New York
diagram, open discussion and performances by antepress, FormContent, London
Fantasy Atelier: Observation Station, education workshop by antepress, ICA, London

2009 *Word Play*, publishing workshop by antepress, Whitechapel Gallery, London
Free School, curated with Edward Dorrian and Ladies of the Press, for Five Years, London
Contested Ground, group exhibition, Zabludowicz Collection, London

2008 Artist Residency, Kala Art Institute, Berkeley CA., U.S.A

2007 *On Trust*, curatorial research project, exhibition and publication, Campbell Works, London

2005 *Montana Butch*, Great Eastern Hotel, London
Microcosmology of the 3-Piece Suite, Campbell Works, London
Ruskin-ENSAPC Exchange, curated for Ruskin School, Oxford and ENSAPC, Paris, France

2004 *Atomic Art Bomb*, Modern Art Oxford

Publications

2012 *Art on the Underground: One Thing Leads to Another* (Black Dog: London, 2012)

2010 'The Empty Gallery Interviews' in *ArtText* (ArtMonitor: Gothenburg, 2010), pp.55-70

2009 'Encouraging Reflexive Practice' in *The International Journal of the Arts in Society*, Vol.4, Issue 4, pp.99-108

Collections

Women's Art Library, Goldsmiths, University of London
Special Collections, Chelsea College of Art & Design