

FLORENCE TRUST

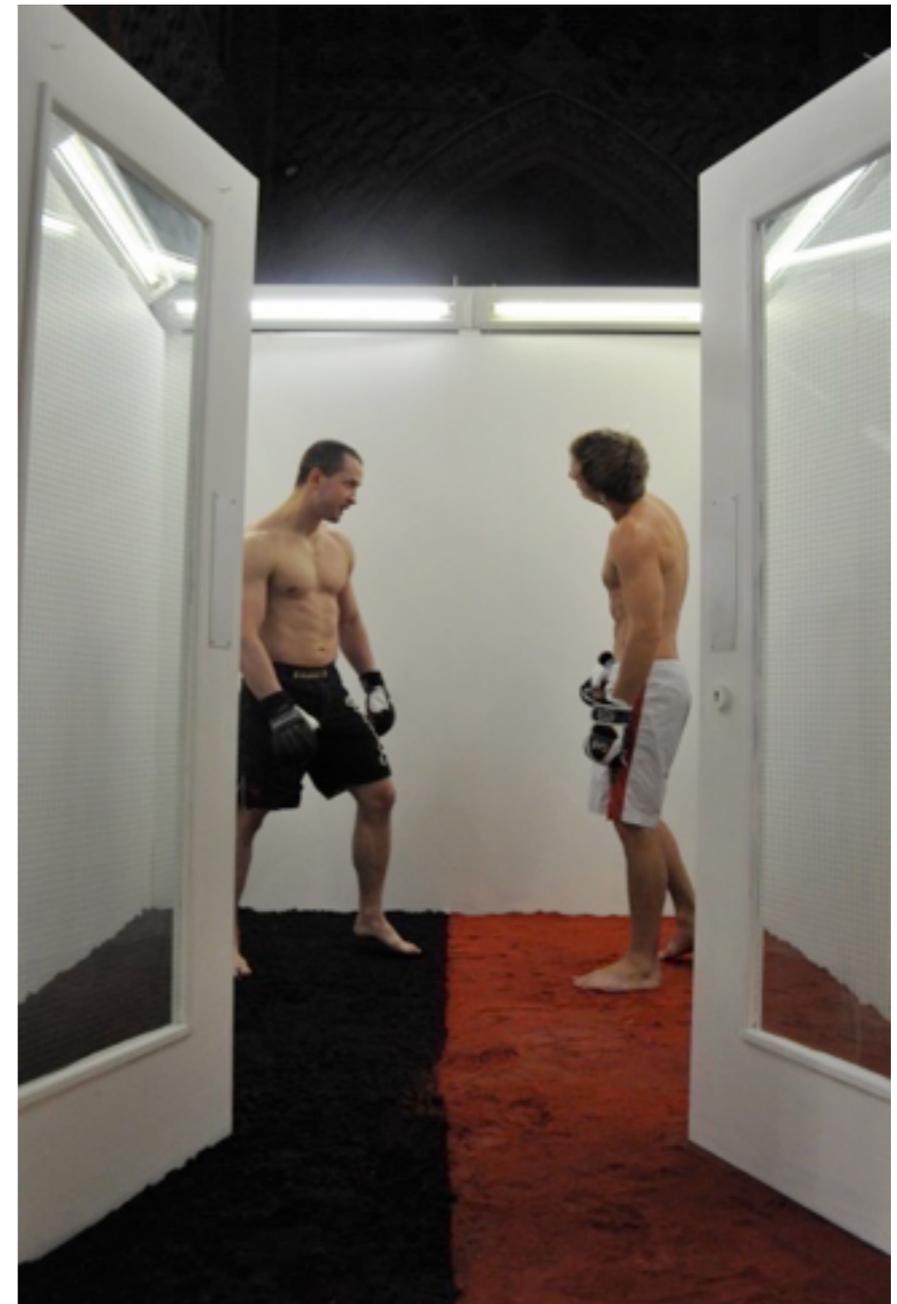
Artist Residency 2017/2018

twelve-month studio residency beginning in August 2017

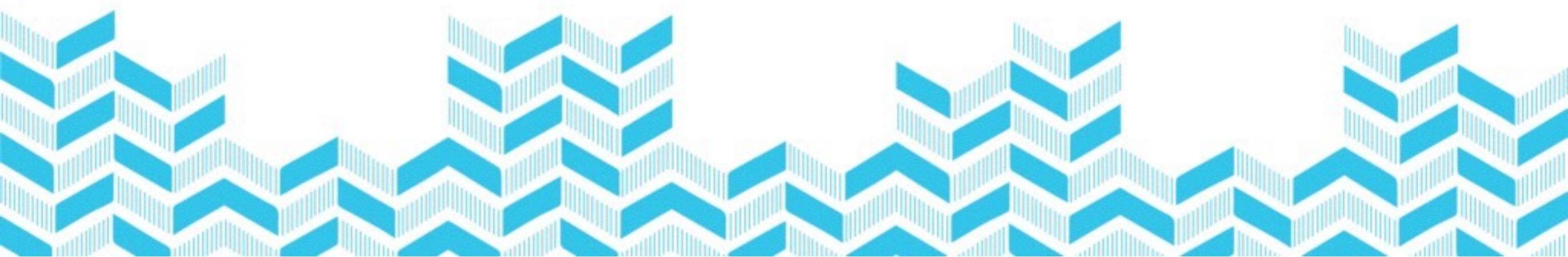


much more than just a studio

The Florence Trust provides a dynamic development programme and studio residency in London for twelve artists each year. The programme is designed to support our artists' artistic and professional development through mentoring, group critiques, workshops, and tours and is tailored to their personal objectives. Each of our artists commences their year-long studio residency in August, in our Grade-1 listed neo-Gothic church in Highbury and the residency culminates in a curated exhibition each year in July.



Summer Exhibition 2012 Amy and Oliver Thomas-Irvine

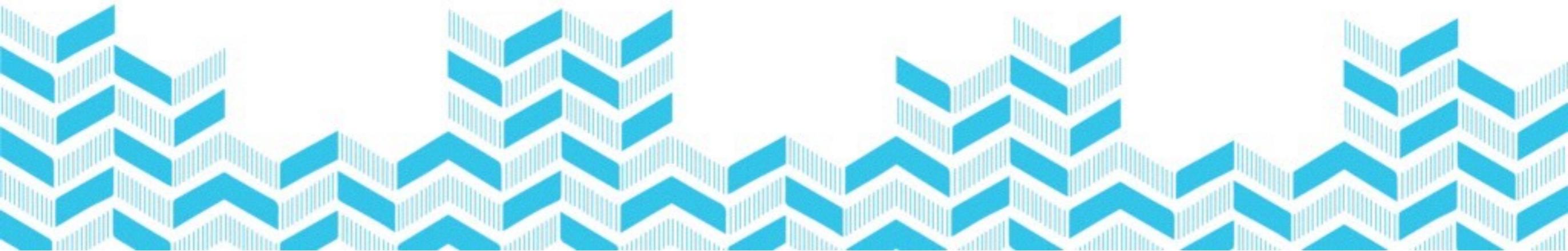


Studio Facilities

During their year at the Trust, each artist has 24-hour access to their own generously sized studio. Most studios are approximately 200 square foot and have their own dedicated lighting and power points. The building has a wet preparation area, toilets, Wi-Fi, and a kitchen/common room for the residents' convenience. St. Saviours has a communal area with a large floor space, pristine white walls, and a dedicated lighting rig, which can be used as an additional workspace and a place to document artwork. There is also a well-maintained private grounds for socialising.



Studio View, Nicholas Crombach, 2017

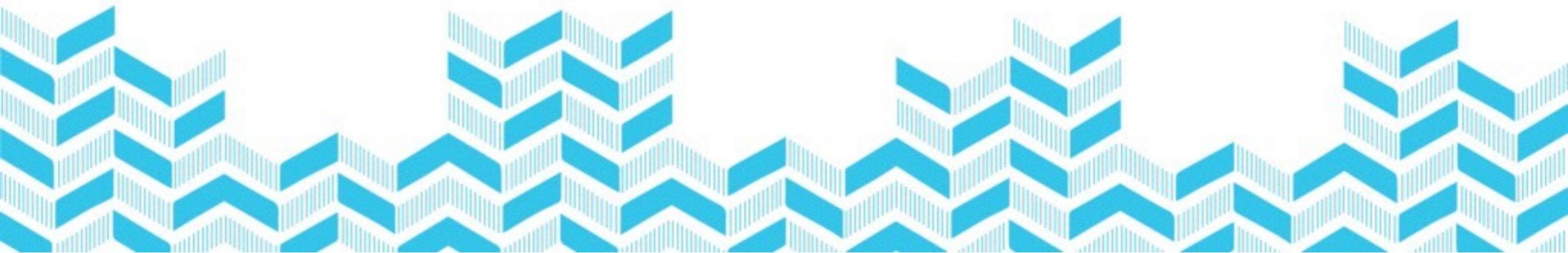


Mentoring

The Florence Trust offers a framework of support tailored to the needs of each artist. The core of the mentoring programme is a series of 1-2-1 sessions that take place through the year led by Director Paul Bayley and Curator Ashlee Conery. During these sessions artists receive a critical response to their work and advice on how to develop it further. They will also receive practical advice on subjects such as applying for grants, interviewing skills, presentation skills, drafting artist's statements, and promoting their work within the London gallery scene. Bayley was previously Director of Visual Arts at Cornerhouse, Manchester and has also worked at Arts Council England and the Yorkshire sculpture park. Conery has worked in both commercial and public institutions, curating exhibitions in over five countries. Both offer different, but complimentary, advice on each artist's work.



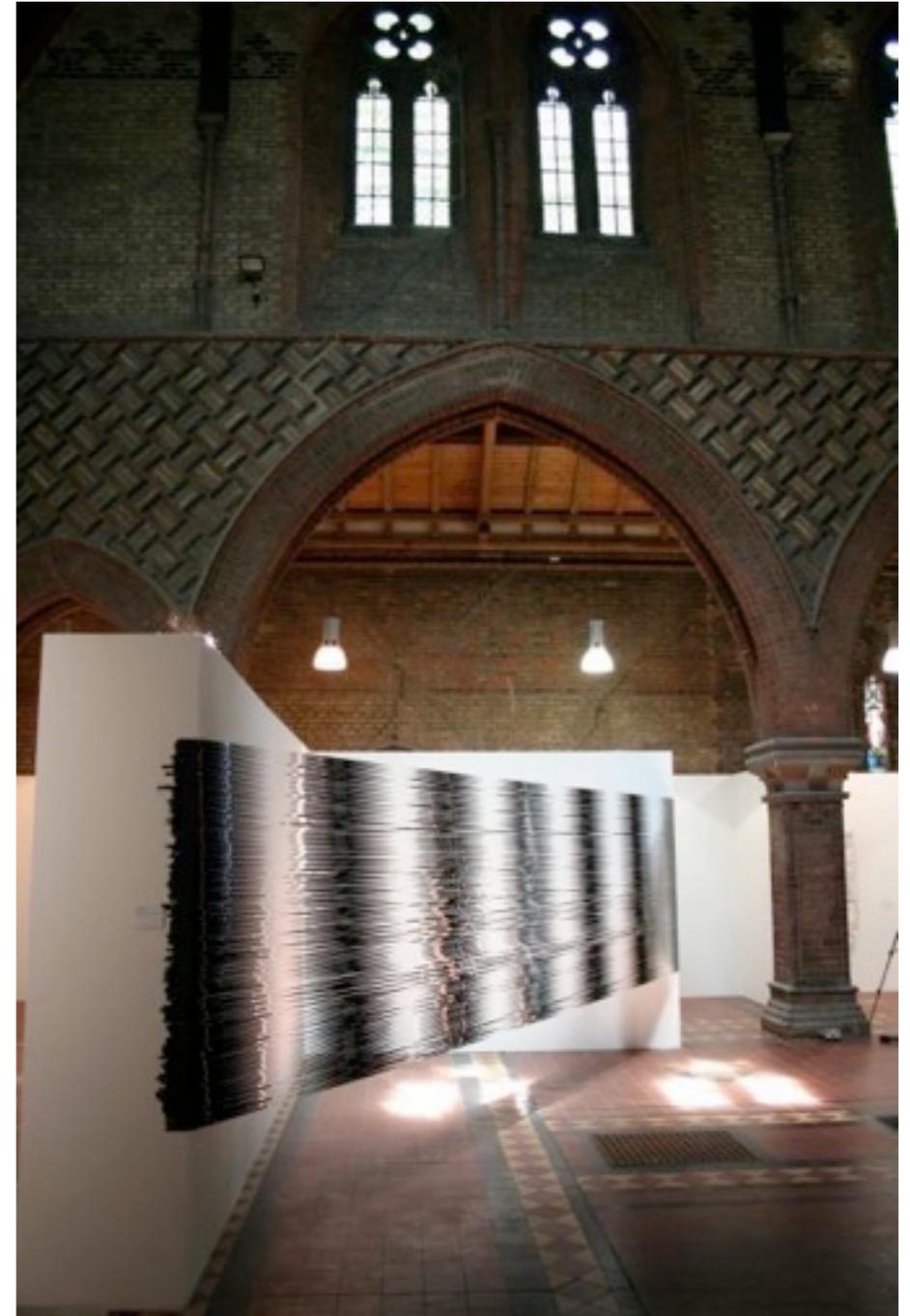
Group Crit 2017



Mentoring

In addition to on-site support, resident artists benefit from 1-2-1s with invited arts professionals as well as members of the board of Trustees, increasing the amount of views each artist will experience in relation to their practice during their time in residence.

Visiting's 1-2-1's have included Pryle Behrman (curator, London Art Fair), Juliette Desorgues & Rosalie Doubal, (Associate curators, ICA), Gill Headly (formerly Director, Contemporary Art Society), Pati Lara (Director, The Ryder Projects), Joël Riff (Curator, Moly-Sabata, Foundation Albert Gleizes).



Summer Exhibition 2006, Robert Currie



Network

The network of contacts that each artist builds is a key benefit to joining the Florence Trust. The most valuable network residents will tap into is the one made up of the Florence Trust's past and present artists in residence. Artists participate in monthly peer critiques in which they present their work for discussion as well as workshops led by Florence Trust staff in which they discuss supplementary aspects of their practice such as their website, funding applications, CV, and artist's statements. Regular contact with artists from different disciplines encourages a dynamic critical and interdisciplinary environment. Residents regularly build relationships that lead to opportunities for exhibiting or developing artistic projects together years after leaving the Trust.

The Florence Trust arranges guided tours of London exhibitions quarterly with opportunities to meet and question gallery owners and curators from both the commercial and public sector. In addition to this, the Florence Trust also arranges one group visit to an Art Fair, Biennial, or festival outside of London. Recent trips include Documenta 14, Athens; Glasgow International, Glasgow; and Art Basel, Basel.



Summer Exhibition 2016, Emily Whitebread



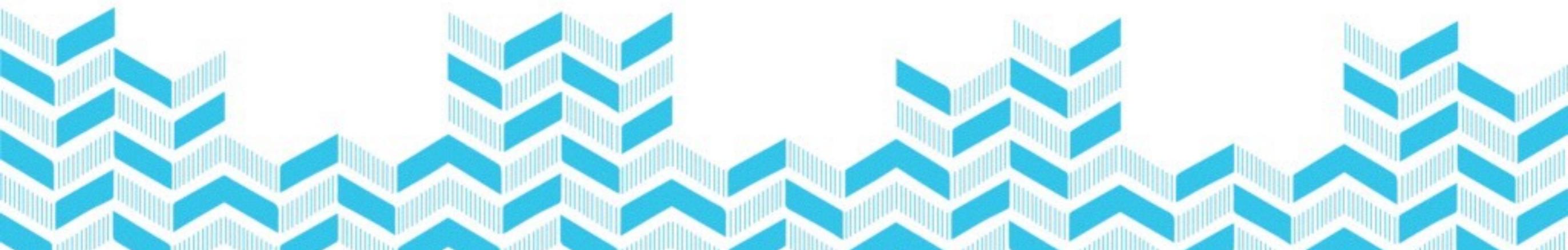
Exhibitions, Publications, and Events

The Florence Trust holds two-yearly exhibitions of current resident artists' work. The Winter Open is at the mid-point of the residency in late January/early February. The Summer Show takes place in July and for it the artists' studios are removed and the entirety of the church is used as an exhibition space. Both exhibitions are professionally realised, well attended and are excellent opportunities for residents to showcase their work. A full-colour catalogue that profiles each artist's practice accompanies the Summer Exhibition. The catalogues are distributed widely and their exceptional quality means they remain a promotional resource for artists after they have left the Trust.

A video of the FT '16 catalogue can be viewed on our facebook page.

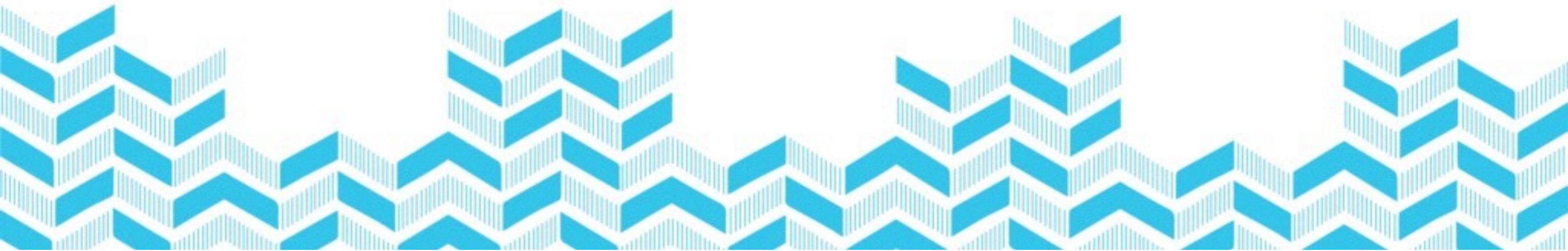
The Florence Trust also organises external exhibitions of its current and alumni artists. Past external exhibitions have taken place at Sluice Art Fair, London (2015); Royal Standard, Liverpool (2013); and London Art Fair, London (2011).

In addition, a large number of recent Alumni artists have gained further exhibition opportunities directly through the network created for them by the Trust. Examples from the last three years alone include, exhibitions at Pi Artwork Istanbul/London (Fabio Lattanzi Antinori, Lisa Slominski) Christina Parks Gallery, London (Ting-Tong Chang, Tim Lee, Cara Nahaul), Kristin Hjellegjerde Gallery (Fabio Lattanzi Antinori), Charlie Dutton Gallery, London (Mark Evans); MOT International, London (Christian Newby); HS Projects, London (Theodoros Stamatogiannis); g39, Cardiff (Ryan McClelland); and Anarch, London (Marianne Walker).





Left: Summer Exhibition 2016, Lydia Goldblatt Right: Summer Exhibition 2016



Team

Paul Bayley (Director)

Paul worked at the Yorkshire Sculpture Park and then in the Exhibitions Department at the Tate Gallery through to becoming Director of Visual Arts at Cornerhouse, Manchester. Since moving to London in 2002 he has worked as a visual arts officer for the Arts Council of England and Art in Churches Officer for Art and Christianity Enquiry.

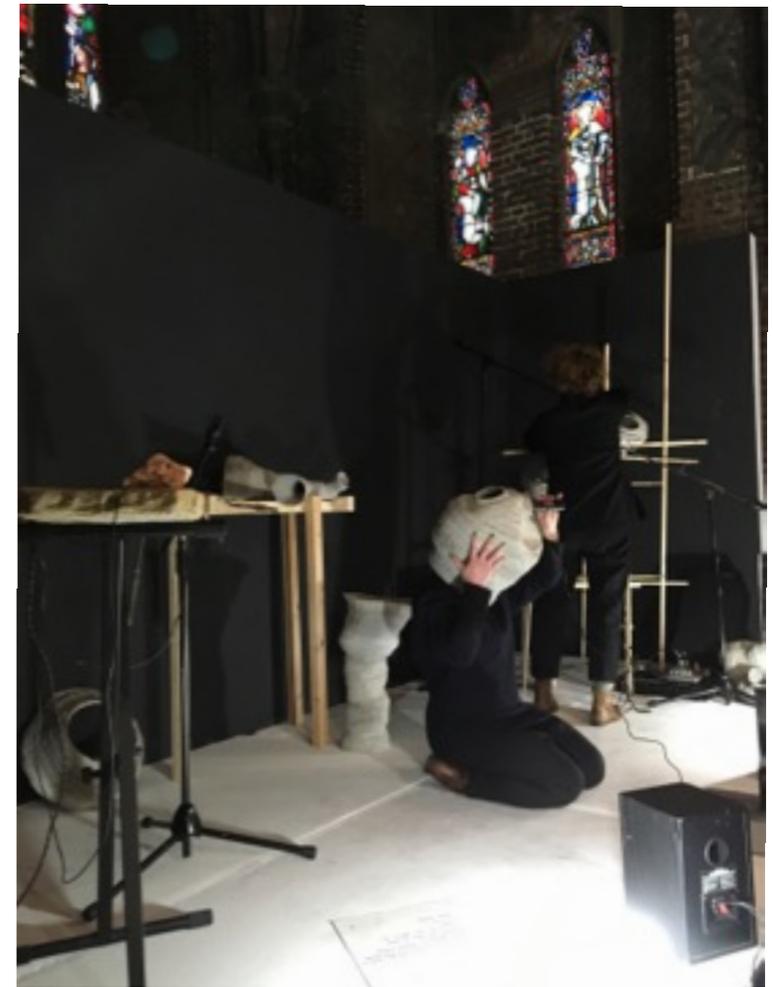
Major freelance curatorial projects include: *Manchester Pavilion*, Venice Biennale, Venice (2001); *Cinerama: Isaac Julien*, Cornerhouse, Manchester (2001), which led to the artist being nominated for Turner Prize; *Yoko Ono: Morning Beams for the City of London*, St Paul's Cathedral, London (2006); and The Film and Video umbrella touring exhibition *A Light Shines in the Darkness* (2015). Selected writings include: *The Dark Monarch*, Tate Gallery (2010), *Contemporary Art in British Churches*, ACE Trust (2010).

Ashlee Conery (Curator 2016/2017)

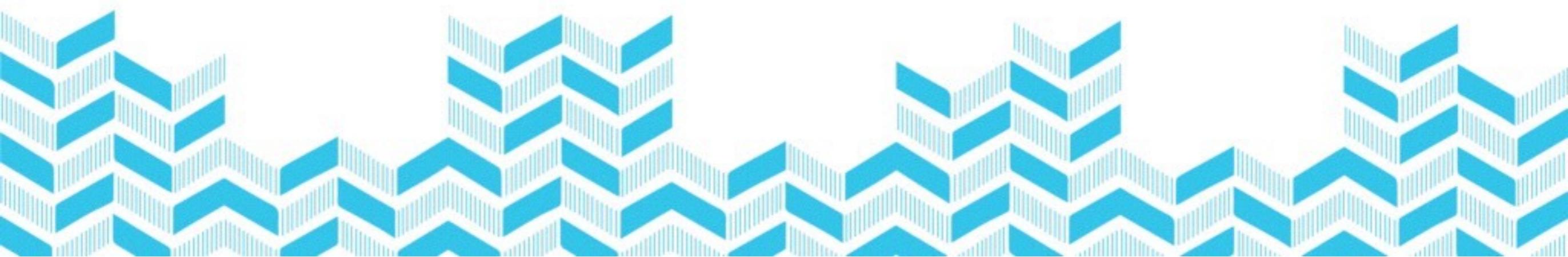
Each year the Trust has an independent, part-time curator who works with the artists throughout their residency. As well as producing catalogue essays on each artist's practice.

Trustees

In addition to the Trust's on-site support, the resident artists also benefit from the expertise of the Board of Trustees, which consists of professionals from both inside and outside the art world. A series of one-to-ones tutorials with relevant Trustees take place during the year and additional advice may be provided on request.



Winter Open 2017, Performance, Rebecca Glover



Application Guidelines and contact details

This opportunity is open to all London based artists as well as artists from outside the city and outside the country that are willing to relocate. Artists who intend to re-locate to London and need an early judgment on their applications so they have more time to plan the move should contact the Trust using the below details. Part-time students and full-time students graduating in 2017 are welcome to apply. We also accept applications from artists working together in established collaborations. We will confirm receipt of all applications, if you do not hear from us, please get in touch.

Please submit the following:

- Artist residency application form
- C.V.
- Supporting documentation: Captioned images of work should be included in a ZIP file or PDF that is 9MB or smaller. If you are applying by post, you can send the documentation on a CD or as printed images.
- £10 application fee: This can be made via Cheque, PayPal, or bank transfer [details on application form]

Application deadline: 10am, 16th May 2017



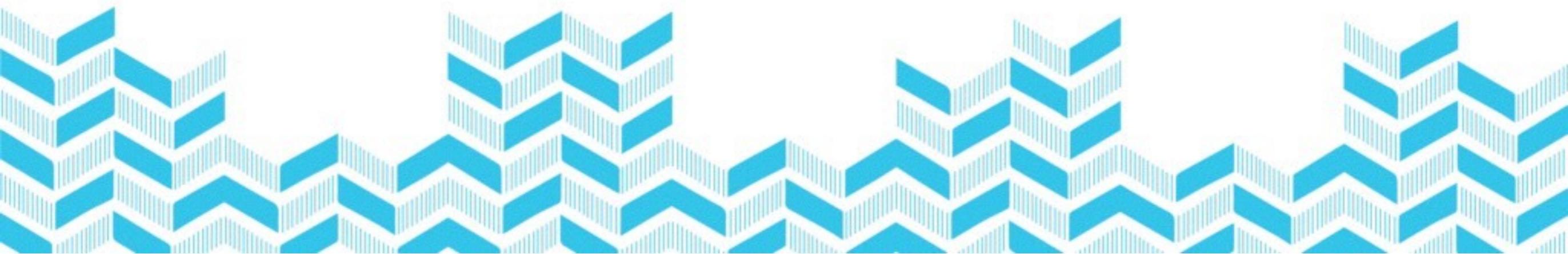
Bruno Jamaica, Summer Exhibition 2009

Residency Costs

Rent at the Florence Trust is between £235 – £270 per calendar month depending on studio size. This rent is all-inclusive of everything mentioned as part of the programme.

Please note that the Florence Trust studios are not live/work spaces and artists who plan to move to London will need to budget separately for their living costs.

We recognise the need for many artists to work part-time during their time with us. This is not a problem as long as artists frequently use their studio.



Submit your application to:

admin@florencetrust.org

Or

Florence Trust Studios
St Saviours'
Aberdeen Park
London
N5 2AR



The Church that houses our studios is unique and we advise that you try to visit the space before applying. To do this, or if you have any other questions please do not hesitate to contact us at admin@florencetrust.org / +44(0)2073544771

