

Rachel McRae

Born and raised in rural Ontario (CA), Rachel has previously lived and worked in Toronto (CA), Los Angeles (USA) and the small fishing town of Port Dover (CA). She currently resides in London (UK).

Education

2010 Masters of Fine Arts (Visual Arts). California Institute of the Arts, Valencia, CA, USA

2006 Bachelor of Fine Arts. Ontario College of Art and Design, Toronto, ON, CA

Awards & Distinctions

2016 Exceptional Talent Visa, UK (endorsed by the British Arts Council)

2016 Canada Council for the Arts, International Residency Grant (Florence Trust)

2016 Ontario Arts Council, Exhibition Assistance Grant

2012 Ontario Arts Council, International Residency Grant

2012 Vermont Studio Center Scholarship

2011 Toronto Arts Council, Emerging Artist Grant

2011 Ontario Arts Council, Emerging Artist Grant

2008 & 2009 California Institute of the Arts Graduate Scholarship

Solo and Two Person Exhibitions

2017 <not-yet-titled> Super Dakota. Brussels, BE <upcoming, confirmed>

Collaboration with artist Sarah Derat. Touring exhibition location and dates <TBC>

2016 *Scene Hepworth*, A Space Gallery. Toronto, CA

2015 *Sweep Away The Past*, Full Haus. Los Angeles, USA

2014 *SceneHepworth_000*, Gallery 1313. Toronto, CA

2010 *Westerly/Besterly*, A402 Gallery. California Institute of the Arts, Valencia, USA

2010 *An Age of Glory*, KLMA (Katharine Mulherin @ Automat). Los Angeles, USA

Two-person show with artist Nicolas Grenier

2009 *It's A Computer*, L-Shape Gallery. California Institute of the Arts, Valencia, USA

Selected Group Exhibitions/Performances/Screenings

2017 *Summer Exhibition*, Florence Trust. London, UK <upcoming, confirmed>

2016 *I'm Really A Witch*, London Ontario Media Arts Association (LOMAA). London, CA Curated by Christina Battle

2016 *Will Nature Make a Man of Me Yet?* Pi Artworks. London, UK Curated by John Kenneth Paranada

2016 *Living In Chronic Times*, Chisenhale Studios, London, UK Curated by Samantha Lesley Lippett

2015 *Konttori 72*, Metsä2. Helsinki, FI Performance event, curated by David Frankovitch

2015 *Heaven Is A Place Where Nothing Ever Happens*, Pi Artworks. London, UK Curated by Ashlee Conery

2015 *The Waterfall Flows Up*, Red Barn Project Space. University of Santa Barbara, Santa Barbara, USA

Curated by Erik Martinson

2015 *The Years Without Light*, Institute of Contemporary Art (ICA). London, UK

Screening & Live Cinema Performance, Curated by Erik Martinson

2014 *What's In Store*, UNIT at Gallery Sonja Roesch. Houston, USA

2014 *SELECT Fair*. New York (with UNIT, Houston), USA

2014 *Bad Luck Amazon GiftCard*, Xpace. Toronto, CA

Performance/Installation/Web-media/Publishing Collaboration with Anthony Easton

2013 *Six Small Sermons About Satan*, Videofag. Toronto, CA 5 academics/artists/curators lecture using Kenneth

Anger's Lucifer Rising as a conceptual springboard. Curated by Anthony Easton

2013 TX Contemporary Art Fair. Houston (with UNIT, Houston), USA

2013 *Out of the Palm of Our Hand*, Drake Tower & Hotel. Chicago, USA

Site Specific Dinner Party, Salon, Performance and Exhibition. Curated by Rebecca Lieb

2013 *What's In Store*, UNIT at Gallery Sonja Roesch (part of PRINTHOUSTON). Houston, USA

2013 *What's In Store*, UNIT at Art Santa Fe. Santa Fe, USA

2013 *Bronson Swim Meet*, Long Winter, the Great Hall. Toronto, CA

Collaboration with Stephen van Dyck & BellyFlop Gallery, LA, USA

2012 *Horror Vacui*, Gallery Sonja Roesch. Houston, USA Curated by Ariane Roesch

2011 *House Show*, Crane Street. Los Angeles, USA Curated by M Blake Besharian

2010 *Boxed Scheme*, Cottage Home. Los Angeles, USA Curated by Ana Vejzovic Sharp

2009 *Bred In At Least Modest Comfort*, Trinity Square Video. Toronto, CA

Curated by Jean-Paul Kelly. Three-person show with Mark Tribe and Alex Morrison

2009 *Back in the Discourse: Feminist Art Collective*, California Institute of the Arts. Valencia, USA

Curated by Carrie Rebecca Armellino and Diana DeAugustine

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Selected Group Exhibitions/Performances/Screenings (Cont'd)

- 2009 *Will 100 Artists Please Draw a 1950 Ford from Memory*, Art Gallery of Alberta, Edmonton, CA
Project curated by Anthony Easton with blessing of Ed Ruscha
- 2007 *Abomasum*, Scotiabank Nuit Blanche, Zone C, Trinity Bellwoods Park, Toronto, CA
Curated by Camilla Singh (Museum of Canadian Contemporary Art)
- 2007 Art Basel, Miami Beach, USA with Art Metropole, Toronto
- 2007 The NY Art Book Fair, New York, USA with Art Metropole, Toronto

Residencies & Workshops

- 2016-2017 Florence Trust Residency, London, UK
- 2016 3D Scanning & Digital Printing Workshop, InterAccess, Toronto, CA
- 2016 Vermont Studio Center Residency, Johnson, USA
- 2014 Mask-work workshop with Narcissister: Narcissister and The Mask; A Workshop.
Co- presentation between Dirty Looks, NYC & Pleasure Dome & VideoFag, Toronto, CA
- 2012 Vermont Studio Center Residency, USA
- 2010 Master Class with Peer Bode: Experimental Studios – Newer and Older Video Image Processing Tools and Recordings. Trinity Square Video, Toronto CA

Collections

- Feminist Art Gallery (FAG), Toronto, CA.
Private collections in Canada/USA/UK

Published Writing & Online Projects

- 2017 *I Do?* Digital Commission by FAG Inclusive for *Cosmos Carl – Host by Proxy*
<http://www.cosmoscarl.co.uk/>
- 2016 *Piltown*, Sea Empress – Animism Edition Ed. Abigail Sidebotham. The Reading Room, Manorbier, Pembrokeshire (UK)
https://issuu.com/seaempress/docs/seaempress_animism_forprint__1_/1/
- 2016 *Level350*, Performance-Lecture/Reading/Live Cinema/Web Project Presented at Chisenhale Studios London, UK
<http://level350.tumblr.com/>
- 2015 *When I was 14 (working thru working thru)*, Performance-Lecture/Live Cinema/Web Project Presented at Videofag Toronto CA, ICA London UK, Metsä2 Helsinki FI, LOMO London CA & Florence Trust London UK
<http://werkthru.tumblr.com/>
- 2012 *Moving Through Layers*, Making the Geologic Now. Ed. Elizabeth Ellsworth and Jamie Kruse. Punctum Books, Brooklyn, New York. Co-written with Toronto artist/writer Anthony Easton for Smudge Studios, New York
<http://geologicnow.com/>

Curated Screenings

- 2013 Co-Curator, *Bronson Swim Meet*, Long Winter. LA, USA & Toronto, CA
Live video event in Los Angeles broadcast via live feed to Toronto's Great Hall.
- 2007-2008 Board/Programming Collective Member, Pleasure Dome. Toronto, CA
- 2007 Curator, *Camp Will Save Us All* Inside Out Toronto LGBT Film and Video Festival. CA
- 2007 Co-curator, *Pleasure Dome's 14th Annual New Toronto Works*, Latvian House. CA