Caroline Jane Harris

Born 1987 London

Lives and works in London

Printmaking Research Fellow at City & Guilds of London Art School

Education

2014-15 MA Fine Art (Distinction), City & Guilds of London Art School, London

2006-09 BA (Hons) Fine Art Printmaking, University of Brighton, East Sussex

Awards and Residencies

2015 Artist in Residence, The Florence Trust, London

2015 SALON/SELECT, Bursary, mentoring and exhibition, London

2015 Artist in Residence, June-October, Red Magazine, London

2015 Norman Ackroyd Prize for Etching, City & Guilds of London Art School, London

2015 Roger de Grey Drawing Prize, City & Guilds of London Art School, London

2015 Conte a Paris Drawing Prize (Highly Commended), The Griffin Gallery, Open, The Griffin Gallery,

London

2014 Woodland Project Residency, July, Platres, Cyprus

2013 Chelsea Arts Club Trust Stan Smith Award for Research and Materials for an Artist Under 35, Chelsea

Arts Club, The London Group Centenary Open, London

2012 Aesthetica Art Prize (Finalist), Aesthetica Magazine, York

2012 British Women Artists Competition (Judge's Choice), British Women Artists

2012 Award for Emerging Art (Honourable Mention), Beers Contemporary, London

2011 Club Monaco Emerging Artist Award (Shortlisted), The Other Art Fair, London

2011 Artist in Residence, Jan – July, The Muse Gallery, London

Solo and Two-person Exhibitions

2019 Caroline Jane Harris, House of St. Barnabas, London

2015 Artists in Residence Caroline Jane Harris and Nelly Dimitranova with Red Magazine Art Night,

Anthropologie Spitalfields, London

2014 Anatomy of the Arboreal, Scream Gallery, London

2013 Hand to Earth, Caroline Jane Harris and Shane McAdams, Scream in association with Matthew

Williamson, Scream Gallery, London

2012 In This Together, Caroline Jane Harris and Charli Clark, Arebyte Gallery, London

2011 Lifelines, The Muse Gallery, London

2011 Artists in Residence Show; Caroline Jane Harris and Charli Clark, The Muse Gallery, London

2010 Fractus, Jane Newbery, London

Selected Group Exhibitions

2017

The Florence Trust Summer Show, The Florence Trust, London

Exceptional: Graduate Art Award, Curated by Rosalind Davis, Collyer Bristow, London

The Florence Trust Winter Open, The Florence Trust, London

Phantom, Curated by Jane Boyer, Anglia Ruskin University, Cambridge

EVERYTHING EXISTS NOW, Kristin Hjellegjerde, London

2016

SELECT/16, Photofusion, London

Perfectionism (part III): The Alchemy of Making, Curated by Becca Pelly-Fry, The Griffin Gallery, London

An Infinitely Beautiful Mind, Autistica in association with Deutsche Bank and Frieze, Mehta-Bell Projects,

The Knapp Gallery, London

RA Summer Exhibition, Royal Academy, London

Secret Postcard Sale, The Royal West of England Academy, London

The Artist Table, Curated by Armstrong and Gunnarsson, Salon Brixton, London

AB Discovery 2016, AB Gallery, Lucerne, Switzerland

2015

Undisciplined, Curated by N/A Collective, London

SALON/15, Photofusion, London

MA Degree Show, City & Guilds of London Art School, London

Salon Open, Angus-Hughes Gallery, London

The Griffin Gallery Open, The Griffin Gallery, London

The 22nd Annual Watermill Summer Benefit & Auction, The Watermill Centre, New York

NCM Exposed, Photofusion, London

Lumiere - Seeing in New Light, Kashya Hildebrand Gallery, London

Art15, Kashya Hildebrand Gallery, London

16/15, The Muse Gallery, London

2014

Scope Miami, Kashya Hildebrand Gallery, Miami, USA

CI Contemporary, Kashya Hildebrand Gallery, Istanbul, Turkey

Abu Dhabi Art, Kashya Hildebrand Gallery, Abu Dhabi

KIAF/14, Kashya Hildebrand Gallery, Korea International Art Fair, Korea

RE:DEFINE, Curated by Ed Bartlett, Dallas Contemporary Museum, Texas, USA

2013

Scope Basel, Scream Gallery, Basel, Switzerland

The London Group Centenary Open, The Cello Factory, London

Aesthetica Art Prize, York St. Mary's, York

India Art Fair, Scream Gallery, New Delhi, India

Art Stage Singapore, Scream Gallery, Singapore

The London Art Fair, Scream Gallery, London

The Space Between the Stars, Scream Gallery, London

2012

Summer Exhibition, Scream Gallery, London

Rock, Paper, Scissors, Store Street Gallery, London

Unweave the Rainbow, Scream Gallery, London

Publications, Press and Catalogues

- 2017 Art Maze Magazine, Issue 1, Art Maze Mag
- 2016 Perfectionsim (part III): The Alchemy of Making, Catalogue, The Griffin Gallery, London
- 2015 Red Magazine November Arts Issue, Hearst Magazine UK, London
- 2014 Anatomy of the Arboreal, Caroline Jane Harris, Catalogue, Scream Gallery, London
- 2014 Paper Play, Sandu Cultural Media, Gingko Press, CA, USA
- 2014 RE:DEFINE at Dallas Contemporary, Catalogue, Dallas Contemporary Museum, Texas, USA
- 2014 The State of Art: Landscape and Portrait, Bare Hill Publishing, UK
- 2014 Cutting Edge, Square Mile Magazine Issue 92, Chris Borg, Square Up Media, London
- 2014 The London Group Centenary Open Exhibition, Catalogue, The London Group, UK
- 2013 Hand to Earth, Catalogue, Scream Gallery, London
- 2013 Galeria Do Rock, Vogue Brazil, October Issue, Conde Nast International, Brazil
- 2013 Discover a New Wave of Pop Artists: Stylist's Pick of The Week, Stylist Magazine Issue 65, Shortlist Media Limited, London
- 2013 Art Inspires Fashion, Art and Antique, Kensington and Chelsea Magazine September Issue, Run Wild Media Group, London
- 2013 Aesthetica Magazine, Aesthetica Magazine, London
- 2013 Aesthetica Art Prize Anthology, Aesthetica Magazine, York
- 2010 A Moving Exhibition, Catalogue, Antria Pelekanou, Lulu Publishing, London

Curation

- 2014 PLAN/OPEN Neo Craft, arebyte (gallery), London
- 2013 PLAN/OPEN Superscale, arebyte (gallery), London
- 2012 PLAN/OPEN Hidden/Exposed, arebyte (gallery), London
- 2011 PLAN/OPEN Formation, arebyte (gallery), London
- 2010-11 Assistant Curator, The Muse Gallery, London
- 2010 A Moving Exhibition (Assistant Curator), AVA Gallery, Arc Gallery, Vyner Street Gallery, 10 Gales Gallery, Wilson William's Gallery, Acquire the Arts