

# CATRIONA LEAHY

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D.O.B. 29/09/1981

## Education

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2011 - 2013	<b>Royal College of Art, London</b> <b>MA Printmaking – With Distinction</b>
2007-2008	<b>University of Ulster</b> <b>Advanced Certificate in Management Practice for the Arts</b>
2002-2006	<b>Crawford College of Art &amp; Design, Cork</b> <b>BA(hons) Degree Fine Art</b>

## Awards & Bursaries

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- 2015: Arts Council England Grants for the Arts
- 2015: Eaton Fund
- 2015: Santander Staff Research Award, University of Northampton
- 2014: International Artist in Residence: FLACC Workplace for Visual Artists, Genk, Belgium
- 2013: Stanley Picker Tutorship – Kingston University
- 2013: Arts Council of Ireland Travel & Training Award
- 2013: WARP Annual Artist's Village residency, Genk, Belgium
- 2012: Residency in Moscow through RCA, Institute of Contemporary Art Moscow and Moscow Biennale
- 2012: 20/21 Award RCA Interim Show
- Arts Council of Ireland Travel & Training Award
- 2011: Culture Ireland Award
- 2011: Arts Council of Ireland Travel & Training Award
- 2011: Royal College of Art Study Bursary
- 2010: Honorable Mention at the 2nd International Biennial Print Exhibition at Centre for Contemporary Printmaking, Connecticut, USA
- 2009: Arts Council Travel & Training Award
- 2009: International Artist in Residence Award, Frans Masereel Centrum, Belgium
- 2006/2007: Cork Printmakers Annual Bursary
- 2007: Post Graduate Research Award in Ceramic/Print Department at Crawford College of Art & Design
- 2006: Tyndall Institute Printmaker's Purchase Prize

## Residencies

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2014: International Artist in Residence FLACC Workplace for Visual Artists, Genk, Belgium  
2014: International artist in Residence, Frans Masereel Centrum, Belgium  
2013: Stanley Picker Printmaking Fellow – Resident artist and visiting tutor at Kingston University  
2013: WARP Artists' Village, Genk, Belgium  
2012: Moscow in collaboration with Institute of Contemporary Art, Moscow and Moscow Biennale  
2011: Annual visiting artist in residence and master printmaker at Print Association, Kloster-Bentlage, Germany  
2009: International artist in Residence, Frans Masereel Centrum, Belgium

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## Exhibitions

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- 2015 **Print Lab**, Rijksmuseum Twenthe, Enschede Holland.  
**Xenotopia**, Gibberd Gallery, Harlow.  
**SNAP 3rd International Printmaking Symposium**, Kloster-Bentlage, Germany  
**The Sketchbook Today**, Avenue Gallery, Northampton.
- 2014 **Suspended Temporality**, CMine Cutlural Centre, Genk, Belgium  
**Westinwind**, Martin Kudelk Gallery, Cologne, Germany  
**The Way We Live Now**, The Library Project Space, Dublin.  
**7th Douro Print Biennale**, Douro, Portugal
- 2013 **Global Print**, Douro, Portugal  
**Show RCA 2013**, Test Bed site, Battersea  
**Strategies and Tactics**, Open Space Gallery, Bank  
**Notes to Self**, Dyson Gallery, Battersea  
**Parallax**, Cafe Gallery, Bermondsey
- 2012 **21**, Wandesford Quay Gallery, Cork, Ireland  
**Scalleain**, Irish Film Festival London, Irish Cultural Centre, Hammersmith  
**I took the lift to the 6th Floor**, RCA 1st printmaking show at Cafe Gallery, Southwark Pk SE16 2UA.
- 2011 **Transference**, curated by Clodhna Shaffrey & Cliona Harmey, Monster Truck Gallery Dublin  
**Munsterland Festival pArt 6**, Invited artist to "Munsterland Festival pArt 6" by The Print Association, Kloster-Bentlage, Rheine, Germany  
**Portraits, The Public**, New Street, West Bromwich, West Midlands, B70 7PG  
**Columbian Print Exchange**, National Print Museum, Dublin  
**Columbian Print Exchange**, Taller La Estampa, Columbia  
**Draw The Line**, Monster Truck Gallery. Exhibition curated by Ruth Pelzer Montada  
**Dublin to LA Part II**, Wells Fargo Bank Art Gallery, Laguna Beach, CA
- 2010 **Dublin to LA Part I**, The Saddleback College Art Gallery, LA  
**Impressions 2010**, Galway Arts Centre, Galway.  
**RWA – 158 Autumn Exhibition**, Royal West of England Academy, Bristol.  
**RUA Annual Exhibition 2010**, Ulster Museum, Belfast.  
**Original Print**, Rathfarnham Castle, Dublin 14.  
**RHA 180th Annual Exhibition**, Royal Hibernian Academy, 15 Ely Place, Dublin 2.  
**Memento**, Solo exhibition, Airfield House, Dundrum, Dublin.  
**Black & White**, Black Church Print Studio Gallery, Dublin  
**Footprint**, 2nd Biennial international printmaking exhibition, CCP Connecticut, USA
- 2009 **The Secret Garden**, Mill Street Gallery & Studios, Dublin.  
**Waterfront '09**, Waterfront Gallery, Westport, Co. Mayo.  
**Box id – Round II**, Black Church Print Studio Group Exhibition, Open Submission Exhibition, Original Print Gallery, Temple Bar, Dublin.  
**Rua Red Open Submission**, South Dublin City Arts Centre, Tallaght.  
**7th International Miniprint Exhibition**, Centre for Contemporary Printmaking, Connecticut, USA – Selected by Lisa Hodermarsky, The Sutphin Family, Associate Curator of Prints, Drawings, and Photographs, Yale University Art Gallery and Craig Zammiello, Master Intaglio Printer, Two Palms Press, New York  
**Limerick Printmakers Open Submission**, Limerick Printmakers Gallery.  
**Symmetry**, Original Print Gallery, Temple Bar, Dublin. (Open submission exhibition)
- 2008 **Inhabit**, Draiocht Arts Centre, Blanchardstown, Dublin. Selected members of BCPS  
**Footprint**, 1st Biennial International Printmaking Exhibition, Centre for Contemporary Printmaking, Connecticut, USA – Selected by Kristin Heming of Pace Prints NY and Jim Kempner of Jim Kempner Fine Art, NY.
- 2007 **Margin**, Group Exhibition, OPW, Stephen's Green, Dublin  
**Home**, BT2, Grafton Street. Group show in aid of Focus Ireland.  
**Manifestations**, Group show with selected graduates of CCAD, James Barry Exhibition Centre, CIT, Cork.  
**Solo** Exhibition, Courtyard Gallery, Middleton, Cork.
- 2006 **Impressions**, Galway Arts Centre, Galway.  
**Christmas Showcase**, Cork Printmakers, Cork.  
**Student Art Awards**, RDS, Dublin.  
**Material Memories**, Group Show, Courtyard Gallery, Cork.  
**Light Box**, Group Show, Tom Barry's, Cork
- 2005 **Solo Show**, Courtyard Gallery, Cork.  
**Interference**, Granary Theatre, Cork.

## Employment

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Sept. 2013 – Present <b>University of Northampton</b>	<b>0.5 FTE Lecturer in Printmaking</b>
Sept. 2013 – June 2014 <b>Kingston University</b>	<b>Stanley Picker Tutorship Award 2013/2014</b>
April 2012 – Present <b>London Print Studio</b>	<b>Part-time Print Coordinator and Workshop Facilitator</b>
Sept. 2007 – Aug. 2011 <b>Black Church Print Studio</b> <b>4 Temple Bar Dublin 2</b> <b>Ireland</b>	<b>Print Studio Coordinator</b> <b>Co- Founder of A&amp;E (Analyse &amp; Experiment)</b> An artist-led peer critique group that seeks to open dialogues across a broad range of practices and professional positions, and offers a forum to study the intersections between art making, writing, curating, exchange and collaboration.

## Other Experience | Professional Development

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2015 - Pending (in Progress)	<b>HEA Fellowship</b>
Sept 2013 – June 2014	<b>Stanley Picker Tutorship Kingston University</b> Acting as tutor one day a week for the academic year. Initiating and coordinating a self-directed research project with Kingston students under the supervision of Fine Art staff group
Oct 2012	<b>Visiting artist</b> at the Print Association Kloster-Bentlage, Rheine, Germany Masterclass in Printmaking
June 2010	<b>Conference: International Printmaking Symposium – Kloster-Bentlage Rheine Germany.</b> <b>A conference which sought to function as an international platform to pose questions about aesthetical, philosophical and cultural as well as technical influences and concerns in relation to Printmaking.</b> <b>Representative for the Black Church Print Studio.</b>
Oct 2009	<b>International Artist in Residence</b> Undertook an artists residency at the world renowned Frans Masereel Centrum in Kasterlee, Belgium
May & June 2010	<b>Curating:</b> [Rec.] A four-day video artist screening at the Black Church Print Studio Gallery. Artists included: Lynda Devenney, Vincent Sheridan, Jennifer Cunningham, Ella Bertilsson, Emma Finnucane, Australian video artist Dominic Redfern and Thai artist Phuttipong Aroonpheng.  Black & White: The basis for the exhibition took inspiration from the Schwarz-Weiss Ausstellung, a German/Austrian initiative - a series of exhibitions held in the early decades of the 20th Century which endeavored to elevate the graphic arts and “legitimise” printmaking. Selected artists included Catriona Leahy, Sean O Sullivan, Kate Betts, Anthony Lyttle, David McGinn, Rachel O’Hara.  <b>Knowledge of Microsoft Office, Photoshop, InDesign, Illustrator</b>

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