

## **William Mackrell**

### **B.1983 Lives and works in London**

- 2016** **MFA Fine Art** Goldsmiths College, University of London
- 2005** **BA Painting** Chelsea College of Art and Design, University of the Arts London
- 2002** **Foundation Diploma** Camberwell College of Arts, University of the Arts London

#### **Awards and Grants**

- 2016** **Purchase Prize**, MFA Degree show, Goldsmiths College, London
- 2015** **Jerwood Drawing Prize (Selected)**  
**Sculpture Shock Award Ambulatory (Winner) 2015**, London
- 2014** **Arts Council England: Grants for the Arts**, London  
**International Emerging Artist Award (Finalist)**, Dubai
- 2013** **Spotlight Award: Performance & Video** Royal British Society of Sculptors, London
- 2012** **Emerging Artist Bursary Award** Royal British Society of Sculptors, London
- 2004** **Erasmus Exchange Program** Hungarian Academy of Fine Arts Budapest

#### **Residencies**

- 2017** **Krinzinger Projekte** Galerie Krinzinger, Vienna  
**Florence Trust**, London
- 2014** **Lichtenberg Studios**, Berlin

#### **Selected Solo Exhibitions**

- 2017** **William Mackrell** Ryder, London (forthcoming April-May)  
**Door for a day** Krinzinger Projekte, Galerie Krinzinger Vienna
- 2016** **Steam Horses**, Ryder, London
- 2012** **FLOOR** MOCA, London  
**Take Two** Arts Gallery, London

#### **Selected Group Exhibitions**

- 2016** **Planned Obsolescence** Ryder, London  
**MFA Degree show**, Goldsmiths College, London
- 2015** **Jerwood Drawing Prize 2015**, Jerwood Space, London touring to Cheltenham Art Gallery & Museum 2015-16, Sidney Cooper Gallery, Canterbury 2016 and Falmouth Art Gallery 2016  
**Heaven is a place where nothing ever happens** Pi Artworks, London  
**PerFORMa FOLD** Gallery, London  
**Drawing Biennial 2015** Drawing Room, London
- 2014** **The Trouble with Painting Today**, Pump House Gallery, London  
**N(l)ight**, Cuadro Gallery, Dubai  
**Golden 15** International Emerging Artist Award, Media One Hotel, Dubai
- 2013** **Cover Up - Why Painting Now?** Krinzinger Projekte Galerie Krinzinger, Vienna  
**The End...my old friend** Neues Probleme, Berlin  
**OVERT Exchange** APT Gallery, London  
**Gains** Corbridge Studios, London
- 2012** **Bursary Awards 2012** Royal British Society of Sculptors, London  
**Joint Ventures** Space in Between, London  
**I HEART 3D** Christie's & Royal British Society of Sculptors, London  
**Infinite Jest** Dundee Contemporary Arts, Dundee  
**Oriel Davies Open** Oriel Davies Gallery, Newtown, Wales  
**Drawing on Ideas** Royal British Society of Sculptors, London  
**DIFC Art Night** Cuadro Gallery, Dubai
- 2011** **Over and over and over!** Space in Between at Sluice Art Fair, London  
**Inside Out** Phillips de Pury, London  
**Works in Video** Space in Between, London  
**The First Cut** RMIT Project Space, RMIT, Melbourne  
**The Explorers** Standpoint Gallery, London  
**Colour LIGHT Time** Nellie Castan Gallery, Melbourne

- 2010** **Innovators 3** Linden Centre for Contemporary Arts, Melbourne  
**Colour LIGHT Time** Two Rooms Gallery, Auckland  
**Where Beats This Human Heart** Space In Between, London  
**The Middle of Nowhere: Objects and Actions in the Abyss** Departure Gallery, London

**Collections**

Albright Knox Art Gallery, Buffalo  
 Krinzinger Projekte Collection, Vienna  
 Goldsmiths College, London  
 Sheikh Zayed Collection  
 Thomas Frangenberg Collection  
 Anne Faggionato Collection  
 Meryl Rose Collection

**Art Fairs**

- 2017** **Armory Show**, Galerie Krinzinger, Vienna  
**2016** **Miami Art Basel**, Galerie Krinzinger, Vienna  
**Frieze London**, Galerie Krinzinger, Vienna  
**Manchester Contemporary**, The Ryder Projects, London  
**Loop Fair**, Barcelona, Galerie Krinzinger, Vienna  
**Art Dubai**, Galerie Krinzinger, Vienna  
**London Art Fair: Dialogues**, The Ryder Projects, London  
**2015** **Miami Art Basel**, Galerie Krinzinger, Vienna  
**Frieze London**, Galerie Krinzinger, Vienna  
**2015** **Start Fair**, This is Tomorrow, Solo exhibition with Ryder at Saatchi Gallery, London  
**2014** **Frieze London**, Galerie Krinzinger, Vienna  
**2013** **Plug In, Contemporary Istanbul**, Andipa Gallery, London  
**Frieze London**, Galerie Krinzinger, Vienna

**Screenings, Performances & Talks**

- 2016** **Market Chapel**, White Conduit Projects, London  
**Risk Assessment**, Ryder, London Art Fair  
**2015** **Arrival**, GenArt, Mondrian Miami, Miami Art Basel, USA  
**Gaps, glitches and speed bumps**, Royal British Society of Sculptors, London  
**Deux Chevaux** PLAY Program, BLINDSIDE, Melbourne  
**Touch & Go**, Ashlee Conery in conversation with William Mackrell, William Benington Gallery  
**1000 Candles**, Screening at Copperfield Gallery, London  
**Soprano for Sleep Time App**, Performance at William Benington Gallery, London  
**North South** London Art Fair THURSDAY LATE Performance Program, London  
**2014** **Deux Chevaux** Screening and discussion with Dr. Jo Melvin, Chelsea Theatre, London  
**Lichtenberg Studios** Artist residency talk, Berlin  
**Deux Chevaux**, Live Performance supported by Arts Council England  
**Soprano for route No.141**, Art 14 Performance Program, London  
**SimonWilliam.Repeat**, Art Licks Weekend, London  
**The Implausibility project**, Slade School of Fine Art Research Space, London  
**2012** **Artlicks Annual** Institute of Contemporary Arts, London  
**Thrust** Space in Between, London  
**1000 Candles** Dundee Contemporary Arts & Blue Skies Festival, Dundee  
**Rolling our combined body weight in clay from our studio to the gallery** Christie's London  
**Band Practice** Royal British Society of Sculptors, London  
**Rolling our combined body weight in clay from our studio to the gallery** Arts Gallery London  
**2011** **Take Two** Space in Between at Sluice Art Fair, London  
**The difference between us** Gate House Live: Gate House Arts, Harlow  
**Everything** Institute of Contemporary Arts, London

### **Monographs and Solo Exhibition Catalogues**

- 'Lullaby' William Mackrell (Andipa Gallery 2013): text by Graham Domke, DCA  
'Simon Linington & William Mackrell: FLOOR' (MOCA, London 2012); texts by Angela de la Cruz and Dr. M Petry  
'Simon Linington & William Mackrell: 'Take Two' (Arts Gallery, London 2012); texts by Angela de la Cruz, Jo Melvin and Isabel Vasseur  
'Simon Linington & William Mackrell: Over and over and over!' (Space In Between at Sluice Art Fair, London 2011); texts by Hannah Hooks and Laura McFarlane

### **General Publications and Group Exhibition Catalogues**

- Book of the Word, Thames & Hudson (2018)  
Sculpture Shock, Site specific interventions in subterranean, ambulatory and historic contexts, essays by Claire Mander, Dave Beech, Richard Cork & Sarah Kent, Black Dog Publishing (Nov 2016)  
Jerwood Drawing Prize 2015 (Sep 2015)  
Drawing Biennial 2015, Essay by Katharine Stout, Drawing Room, London (March 2015)  
'Being Without Walls' Art Licks Weekend 2013  
'Cover Up - Why Painting Now?' Galerie Krinzinger, Vienna Dr. Antony Hudek (Oct 2013)  
'Exchange' A.P.T Gallery, London Claire Undy (July 2013)  
Royal British Society Bursary Awards 2012; text by Sarah Kent (Nov 2012)  
'I HEART 3D' (Christie's, London 2012); texts by Terry New and Nic McElhatton  
'SHOW OFF' Phillips de Pury Exhibition Catalogue (July 2012)  
'Open 2012' Oriol Davies Gallery Exhibition Catalogue (Apr 2012)  
'Sluice Art Fair 2011' (Sluice Art Fair, London 2011); texts by Ben Street and Karl England  
'Index#2' edited by Justin Andrews 2011 State Library of Victoria & National Library of Australia  
Inside Out Phillips de Pury (July 2011) Front cover of Exhibition Catalogue  
'Between a bucket of water and a cup of coffee' Susak Expo 2006 Daniel Devlin, Essays by Dr.Melvin

### **Reviews, Interviews, Newspaper and Magazine Articles**

- YAC: Curator and writer Caroline Elbaor interview with William Mackrell, Feb 2017  
Studiomakers: Outset Contemporary Art-fund, Nov 2016  
Hanging Offence: Jo Melvin (Director of Barry Flanagan Estate) Trebuchet Magazine Mar 2016  
'Our top 7 Stands, London Art Fair Projects', The Ryder/William Mackrell 3<sup>rd</sup>, Fad Magazine Jan 2016  
Man is a genius when he is dreaming, Gen Art during Miami Basel, Flaunt Magazine, Dec 2015  
Free and easy: how European drawing finally caught up with China, The Guardian, review of Jerwood Drawing Prize by Jonathan Jones Sep 2015  
Where to Start at Start, William Mackrell Start Art Fair Review by Paul Karey Kent Sep 2015  
William Mackrell's *Gaps, glitches and speed bumps* Review by Dave Beech Sep 2015  
Guerilla singers surprise bus passengers for art, BBC London News, Jo Mcdermott Sep 2015  
William Mackrell in context – Deciphering duration, Octavia Young, Sculpture Shock Award Jun 2015  
'William Mackrell at William Benington Gallery', The Flaneur, review by Helen Shewry, Mar 2015  
'February's Most Talked About New Exhibitions', Londonist 3 Stars review by Tabish Khan, Feb 2015  
The Ryder Projects, London interview with Traction Magazine, Feb 2015  
'A restless spirit, from A-Zzzzzz' Islington Tribune ART pg11, review by Amy Smith, Feb 2015  
On what makes a winner, Dave Beech Sculpture Shock Award, Jan 2015  
William Mackrell. Touch & Go, Wall Street International, Feb 2015  
William Mackrell – Steam Horses, Wall Street international, Jan 2015  
William Mackrell : Steam Horses, DAMN Magazine, Jan 2015  
'Deux Chevaux Chelsea Theatre' A Younger Theatre, review by Rachael Smith, Nov 2014  
'A novel way to boost your horsepower' GetWestLondon Interview with Robert Cumber, Nov 2014  
'Deux Chevaux: Pulling a car through London by horse' IdeasTap Interview with Nell Frizzell, Nov 2014  
'Deux Chevaux: A Performance by William Mackrell', review by London City Nights, Jun 2014  
'Deux Chevaux: performance artist to take to London streets in novel vehicle', review by Louise Jury, Evening Standard, 19 Jun 2014  
'A Display of Horse Power – Deux Chevaux, performance art in Albertopolis London', Candid Magazine, Jun 2014  
Deux Chevaux, AnOtherMag, Jun 2014  
'Outsider Art' Deux Chevaux, 3 stars, review by Martin Coomer pg 101, TimeOut London, May 2014  
'London's best new public art' Deux Chevaux William Mackrell, TimeOut London, May 2014

Deux Chevaux, Crazy Crowdfunding, Josephine McDermott, BBC London Live, Apr 2014  
Deux Chevaux, Crowdfunding April, Chris Lockie, Londonist, Apr 2014  
SimonWilliam. Repeat 'Insight' edited by Transition Gallery, Garageland Magazine, Apr 2013  
FLOOR | Interview with Simon Linington and William Mackrell, Jotta, Dec 2012  
Floored in Peckham review by James Payne/Payne Shurvell Gallery, The Huffington Post, Nov 2012  
FLOOR, MOCA London review by Natasha Hoare, a-n Magazine, Nov 2012  
RBS Bursary Awards review by Kirsty Dixon, Galleries Magazine, Nov 2012  
'Candles makes for a wicked bit of artwork' 1000 Candles William Mackrell, The Courier, Aug 2012  
SHOW OFF at Phillips de Pury review by Vicki Reeve, The Financial Times, July 2012  
Group Show Infinite Jest at DCA review by Neil Cooper 4/5 Stars, The List, July 2012  
Infinite Jest reviewed by Ben Robinson 4/5 Stars, The Skinny, July 2012  
The Culture Cafe, BBC Radio Scotland, June 2012  
Infinite Jest Radio Interview with David Proctor, Wave 102 Dundee, June 2012  
Infinite Jest Interview and article with Jennifer Cosgrove, The Courier, June 2012  
Infinite Possibilities by Sarah Urwin Jones, The Herald, June 2012  
Interface 'Oriol Davies Open 2012' review by Liz Buckley, a-n Magazine, May Issue 2012  
'Art Splurge!' Time Out (London), 2011  
'Go forth at Frieze 2011' Grazia, Oct Issue 2011  
'Sluice Art Fair 2011' The Financial Times, 2011  
'Inside Out' Phillips de Pury London, Russian Vogue, Sep Issue 2011  
Medeia Cohan: 'Simon Linington & William Mackrell: Take Two', Art Licks, Issue 4, July 2011  
'First Thursdays Top 5 Events', TimeOut (London), March 2011  
'1000 Candles' at 'The Explorers' Standpoint Gallery, London, Creative Review, Feb Issue, 2011  
Showcase for EMERGING TALENT review by Trent Wallter, Australian Art Review Issue 25 Nov 2010