
AMY & OLIVER THOMAS-IRVINE CV

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Amy Thomas-Irvine (b.1986 Manchester)

Oliver Thomas-Irvine (b. 1986 Portstewart, N.Ireland)

Live and work in Cornwall, UK. Studio at CAST, Helston

SOLO EXHIBITIONS

2016 Monday Morning, OVERHEAD, To_Bridges, Bronx, New York, July-Aug, 2016
(The Still House Group)

Limen Locale, G39, Cardiff, April

RROYA, Castor Projects, London, April

Derailer Derailer, The Still House Group, New York, December- January

2014 Accost Nascent, KARST, Plymouth, March

2013 The Dislocation, Permanent public sculpture, Co.Derry, N. Ireland, November
The Feeling of Nothingness, Part 2 - Infiltrated Rank, ATOI & CULL, London,
January

2012 The Feeling of Nothingness, Roll 5269, ATOI & CULL, London, November
End of the Valley, Pull of the Bull, La Fragua, Spain, October/November

Foist, Aid and Abet, Cambridge, September

Content in Collision, Anarch, London, June -Sept

2010 Playing in Storms, Chinese European Art Centre, Xiamen, China

2009 Cloud Seeding, G35, Manchester

GROUP EXHIBITIONS

2016 Maybe Your Lens is Scratched? The Averard Hotel- Slate Projects, London, June

2015 One + One, Lubomirov/Angus Hughes, London, November

FT@ Sluice Art Fair, London, October

Bideford Black: The Next Generation. The Burton Museum, Devon, October -
Permanent collection

Plymouth Open, Peninsula Arts, Plymouth, August

Testing Tropes, ATOI, Kira Freije, Lauren Kelley, Ruaidhri Ryan, Ben Sanderson.
Kestle Barton, Cornwall, May- July

Monochrome, Beers Contemporary, London, March- April

2014 In the Face of Collapse, ATOI & Jacobo Castellano, COMBO, Cordoba, Spain,
July-Sept

Office of The Dead, Collaboration with La Fragua, July

Collateral Drawing, Plymouth College of Art, Feb- Mar

2013 The First 11, CAST, Helston. November

Manhunt, Suspended Sentences, Turners Warehouse, Newlyn, Sept

Crux Point, Cornwall Art Biennale, Halzephron House, Gunwalloe, Cornwall,
July

A.P.T Gallery. Creekside open, selected by Paul Noble, London, May

2012 Extraction, Tate Modern - The Tanks, Art in Action, London, September

Mutual Annihilation (Antimatter), Florence Trust, London, June

Six Shooter Art Fair, Tate Britain, Art in Action, June
Cull Gallery, Cage Cull, Florence Trust, London, February

2011 Inland Fracture (Battles), Garage Centre for Contemporary Culture, Moscow,
December

Things That Fall, P1 Project space, London, June

2010 Imagined Land, Garage Centre for Contemporary Culture, Moscow,
September

2009 Hide, Ferencvarosi Gallery, Budapest, May

2008 Measures Necessary, ATOI Gallery, Greater Manchester
Orchestrated Circuit, Live Art Falmouth Festival

AWARDS

Selected for Testing Ground: Master Class 2015 at the Zabłudowicz Collection, 2015

National Lottery Funding for THE DISLOCATION - Public Sculpture, 2014

AIDF Award, The Arts Council England and The British Council, 2013

ARTANGEL, open 100, 2014

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Grant for Sculpture Award, La Fragua, 2012

British Council Award with Garage Center for Contemporary Culture 2011

Grants for the Arts Award, Arts Council England 2009

AWARDED RESIDENCIES

The Still House Group, Red Hook, NY. September- December 2015

La Fragua / Combo and Co, July 2014

La Fragua, Grant for Sculpture, Spain, October 2012

Aid and Abet, Cambridge, September 2012

Barking Bathhouse, Summer 2012
The Florence Trust, London, 2011-2012
Chinese European Art Centre, Xiamen, China 2009-2010
Hungarian Multicultural Center, Budapest, 2008

PUBLICATIONS

ATOI Selected Works 2012-2014
interview with GARAGE CENTRE FOR CONTEMPORARY CULTURE- GARAGE MAG
2012
Interview and review in M STYLE , Chinese lifestyle and Culture magazine 2009

EDUCATION

First Class & 2:1 BA Honours Fine Art, University College Falmouth 2008

LECTURING

Visiting Lecturers and Tutors at Manchester Metropolitan University 2013

TALKS

Testing Ground: Zabudowicz Collection, 2015
PAC Home Talk at KARST ,Plymouth, March, 2014
Manchester Metropolitan University, 2013

INITIATIVES

Opened ATOI & CULL -Sculpture project site and Gallery. Deptford, London 2012
Opened and Curated- ATOI, An experimental site, Greater Manchester - 2008-2009

COMMISSION

ATOI t-shirt collection sold through Maison Twenty at Harvey Nichols 2012
Far from The Madding Crowds -Video commission for Pam Hogg at London Fashion
Week on/off Venue, February 2011
Notre Dames - Film commission for Pam Hogg, Paris Fashion Week, Paris, September
2011
Harvey Nichols, Floor set design, London, 2010

