

EDUCATION

(Both) 2015 - 2017

MA in Information Experience Design
Royal College of Art, London

2012 - 2015

(Leahy) BA (Hons) Fine Art

Central Saint Martin's College of Art and Design, London

(Leahy) 2010 - 2011

Diploma in Art and Design
Camberwell College of Arts Foundation

(Baum) 2011 - 2014

BA in Industrial Design
The Royal Danish Academy of Fine Arts,
School of Design, Copenhagen

(Baum) 2011

The Classical Drawing School,
Glyptoteket, Copenhagen

RESIDENCIES & AWARDS

2017

Florence Trust Residency 2017-2018
Bio Art & Design Awards 2017, Finalist
Merz Barn Residency

2016

Jena FullDome Festival: Finalist
FullDome Research Group Residency
at Sidney Cooper Gallery

2015

NOVA Award, Nominated

SELECTED PRESS

It's Nice That: "Weaving Worlds: how artificial intelligence can push human creativity"

CLOT Magazine: "Amanda Baum & Rose Leahy: A view on multispecies experience"

V&A: "Entangled: Art, Science and Quantum Computing" (2017)

Statens Museum For Kunst: "SMK x Roskilde Festival"

EXHIBITIONS +

Recent, current and upcoming

Exhibition: *Winter Open Studios* at **The Florence Trust**, London
Publication: *Synk in Common Survival*, **IQECO issue #1**
Set design: *Ophav: microbe puppet theatre*, **Øyeteateret**, Oslo

2017

Dada Extravaganza, **Royal Academy of Arts**, London
Kallida Festival, **Baskerville Hall**, Hereford
Algebar at **The National Gallery of Denmark (SMK)**, Copenhagen
Brainchild Festival Launch, **Hackney Showroom**, London
The Alien Present, part of 'Entangled', **White City Space**, London
Plant x Jewel, **The Waiting Room**, London
Weaving Worlds WIP show **Royal College of Art**, London
Bloom In Peace the Crypt under St. John **Lumen Studios**, London
Lumen: School of Light, **Ugly Duck Studios**, London
Mycohive in **The Royal College of Art** Show 2017, London
Algebar at **Dansehallerne**, Copenhagen
RCA Green Week, **Royal College of Art**, London

2016

Xanadu By Day, Tate Exchange, **TATE**, London
Catching the Light, **Sidney Cooper Gallery**, Canterbury
Akouo, Interactive Sound Object, **Sonar Festival**, Barcelona
Jena FullDome Festival, **Zeiss Planetarium**, Jena
Supernature Symposium, **Royal College of Art**, London
ZONED, **St John's on Bethnal Green**, London
Re:all, **Call and Response**, London

2015 and earlier

Algebar at *Transart* by **LABAE**, **Dome of Visions**, Copenhagen
Act Normal, Freshly Scratched, **Battersea Arts Centre**, London
Call and Response, **Amersham Arms**, London
Up Hill Down Hall: An Indoor Carnival, **Tate Modern Turbine Hall**
Algebar, **Click Festival**, Helsingør
The Tomorrow People, **Elevator Gallery**, London
In Site¹, **Factor 44**, Antwerp
Here In Archway, **outdoor performance in Archway**, London
In Between States, **Mile End Art Pavilion**, London
MMXIII, **Mile End Art Pavilion**, London

TALKS, CURATION & WORKSHOPS

2017

Workshop: *Writing Biophilia*, **Quadrangle Space**, Kent
Talk: *Quantum Computer Art: The Alien Present*, **V&A**, London
Design consultancy, *Strategy Salon* with **Design Museum**, London
Seminar/Workshop: *Weaving Worlds*, **Royal College of Art**, London

2016

Xanadu By Day, dream workshop, Tate Exchange, **TATE**, London
Workshop: *FullDome Research*, **Sidney Cooper Gallery**, Canterbury
Curation: *Supernature Symposium*, **Royal College of Art**, London
Curation: *Zoetic Society Lectures*, **Royal College of Art**, London