

**Fergus Cooper**  
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**D.O.B** 03 May 1981

### **Education**

#### **Current:**

2015 - 2017 - MA Fine Art, Central Saint Martins, London - Merit

#### **Previous:**

2002 - BA English Literature & Cultural Criticism 2:1, University of Wales, Cardiff

### **Artist statement**

I work primarily in paint and collage, re-appropriating tropes and images from adverts, movies and posters. I also use found images/participants from social media sites.

My practice explores notions of voyeurism. Specifically, the modern obsession with social media, and how constructions of online selves are corroding our understanding of privacy.

Currently, I am interested in the commercialisation of privacy via social media, and work with advertising imagery to create billboard style décollage installations.

### **Selected Exhibitions:**

2017 - The Florence Trust Residency, London

2017 - Helen Scott Lidgett Award 2017, shortlisted

2017 - Jackson's Open Painting Prize 2017, longlisted

2017 - Ashurst Emerging Artist 2017, featured artist

2017 - 'This Is An Art School', DIY Facial Transplants workshop, Tate Modern, London

2017 - 'Show Zero', Hannahs at Seale Hayne, Newton Abbot

2016 - RWA 164 Annual Open Exhibition, selected stage 1

2016 - 'Counting Backwards', Granary Square, London

2016 - 'Our Laughter Will Drown Your Sorrows', The Laundry, London

2015 - 'Epilogue', solo exhibition, The Haberdashery, London

2015 - 'Creekside Open 2015', selected by Richard Deacon / Lisa Milroy

2011 - Comitato Fiori di Lavanda, Milan