

Liz Elton CV

2018

Upcoming: John Moores Painting Prize Exhibition, Walker Art Gallery, Liverpool, July-November 2018

Resident Artist at Florence Trust, Highbury, London, 2018

The Performativity of Painting, Stephen Lawrence Gallery, University of Greenwich, January 2018

2017

Control to Collapse, Blyth Gallery, London, November 2017-January 2018

PIYPaintLounge at Sluice Biennial 2017, Hackney, London October 2017

Zero Gravity, mc3 project space, Sussex, July 2017

No Format Gallery Fundraiser, Anthology, Deptford Foundry, April 2017

51%RememberHer, curated by Rebecca Feiner, The Tower Gallery, London, March-April 2017

2016

No Format Gallery Painting Show, Anthology, Deptford Foundry, December 2016

Summer Salon, Lubomirov / Angus-Hughes Gallery, July-August 2016

Pool, Griffin Gallery, London, April-June 2016

Sixty, Lubomirov / Angus-Hughes Gallery, May 2016

Bothy Project residency, Sweeney's Bothy, Isle of Eigg, supported by Winsor and Newton

2015

Hundreds and Thousands, Angus-Hughes Gallery, London, September 2015

En Plein Air, Mecklenburgh Gardens, London, September 2015

Angus-Hughes Gallery Open, London, August 2015

Art Athina, A5 exhibit, Lubomirov-Easton, Athens, May 2015

Lubomirov-Easton Editions, Deptford, March 2015

2014

Gate Cinema, Notting Hill, 'Atmosphere' images shown in conjunction with screening of 'Mr. Turner' and discussion by Winsor & Newton / Griffin Gallery, November 2014

Continuum of Ceaseless Change (CCC), A.P.T. Gallery, Deptford, September 2014

Art Athina, A5 exhibit, Lubomirov-Easton, Athens, May 2014

PaintUnion postcards event at Passport to Pimlico, Churchill Estate, Pimlico, May 2014

Chelsea Collective at Passport to Pimlico, Show-in-a-Van, Churchill Estate, Pimlico, May 2014

Into the Fold, Camberwell Space, Peckham, March 2014

2013

Slice, (co-curated with Rebecca Byrne) Hanmi Gallery, Fitzrovia, December 2013

Exchange Project (Part 2), Curated by Claire Undy, A.P.T. Gallery, Deptford, August-September 2013

Now You See It, Now You Don't, Terrace gallery, Haggerston, Curated by Karl Bielik, August 2013

'Open Work', Queens Park, London, June 2013

SHIFT, (co-curated with Rebecca Byrne), Hanmi Gallery, Fitzrovia, March 2013

2012

John Moores Painting Prize Exhibition, The Walker Art Gallery, Liverpool, September 2012-January 2013, in conjunction with the 2012 Liverpool Biennial

The Chelsea Collective, Dianich Gallery, Vermont, USA, December 2012

Group show, Elevator Gallery as part of Hackney WickED 2012, Mother Studios, September 2012

MA Fine Art Show, Chelsea College of Art and Design, September 2012

Painting in Conversation, The Bussey Building, Peckham, July 2012

Talks, Publications:

PIY PaintLounge at Sluice Biennial, London; Conversations about painting over the four days of Sluice and fund raising for charity 'Hospital Rooms', October 2017

An Exchange of Ideas at A.P.T. Gallery, Deptford; A conversation with artists Poppy Whatmore, Zoe Schoenherr, Kate Liston & Dan Wilde, Liz Elton, Bill Leslie and Sarah Kate Wilson, 5th October 2013

Materials and Materiality in Contemporary Art Practice - Neal Tait, Lucy Whitford, Liz Elton, Rebecca Byrne and Will Lawlor in discussion with Griffin Gallery Director Rebecca Pelly-Fry at Griffin Gallery, London, 14th August 2013

John Moores Painting Prize 2012, Catalogue, Walker Art Gallery, Liverpool

Education:

MA Fine Art, Chelsea College of Art and Design, UAL, 2012

BA Fine Art: Painting (1st class), Wimbledon College of Arts, UAL, 2009