

Tamara Kametani
b. 1988, Slovakia, lives and works in London

EDUCATION

2015-2017 MA Contemporary Art Practice, Public Sphere, Royal College of Art, London
2008-2011 BA Photography & Film, Edinburgh Napier University

SELECTED EXHIBITIONS

2017 *Bapor Tabo(o)*, Art Licks Weekend, London, UK
Network, RAGE Collective, Movement, Worcester, UK
SHOW 17, Royal College of Art, London, UK
Odious Smell of Truth, RAGE Collective, Hockney Gallery, RCA, London, UK
WIP Show, Royal College of Art, London, UK

2016 *What Happens to Us*, Wimbledon Space, London, UK
From Tripoli to Lampedusa on July 8 Performance, Kominek Gallery during Les Rencontres d'Arles, Arles, FR
As Document, Summerhall, Edinburgh, UK
WIP Show, Royal College of Art, London, UK

2014 *Frames*, Glasgow International Art Festival, Glasgow, UK
Binding Images, M4 Gastatelier, Amsterdam, NL
Mademoiselle Mars, IPG with David Scher, Galerie Jean Brolly, Paris, FR

2013 *In Search of the Crying Lady*, Koki Arts, Tokyo, JP
FOTOGRAFIA 2013, MACRO (Museo d'Arte Contemporanea Roma), Rome, IT
Vienna Photo Book Festival, Anzenberger Gallery, Vienna, AU

2012 *Of The Afternoon*, Underground Gallery, London, UK
The Jill Todd Photographic Award, Whitespace Gallery, Edinburgh, UK

2011 *The Hundred Pound Shop*, Repositioned Gallery, Glasgow, UK
Locus, Marchmont Gallery, Edinburgh, UK

AWARDS AND RESIDENCIES

2017 Florence Trust Artist in Residence, London, UK
2016 Artist in Residence, La Cité Internationale des Arts, Paris
2014 Jill Todd Photographic Award, winner

SELECTED REVIEWS AND INTERVIEWS

Collector Daily, YET Magazine, American Photo Magazine, Dazed Digital, Camera Club of New York, Baxter St, Blow Magazine, Of The Afternoon, Culturehall, LPV Show, Fraction Magazine, Self Publish Be Happy